

The Holy City

Words: F. E. Weatherly Music: Stephen Adams
(Arr. Maria Dunn, 2010)

♩ = 60 [Sus strings] **A** B^b F⁷/C E^b/F F⁷ B^b

DW Last night I lay a-sleep-ing there came a dream so fair I

Hp.

6 B^b/D E^b C⁷ F F⁷ B^b F⁷/C E^b/F F⁷ B^b

DW stood in old Je-ru - sa-lem be - side the tem-ple there I heard the child-ren sing-ing and e-ver as they sang Me

A.

10 B⁰ F/C C⁷ F/A C⁷/G C⁷ F/A Dm Gm F/C C⁷ Ooo

DW thought the voice of An-gels from heav'n in an-swer rang Me thought the voice of an - gels from heav'n in an-swer

A.

B 15 F B^b F⁷/E^b B^b F⁷/B^b B^b E^b ₃ B^b F/A F ₃ Dm Gm Cm

DW rang Je - ru - sa-lem Je - ru - sa-lem Lift up your gates and sing Ho - sa - nna in the high - est Ho-

A.

22 B^b/F F⁷ B^b B^b *f* add piano E^b

DW sa - nna to your king

Hp.

25 B^b B^b/D Gm Cm B^b/F F⁷ B^b [All men] *p* And

DW

Hp.

28 **C** B^b F7/C E^b/F F7 B^b B^b/D E^b C7 F F7

DW *8* then methought the dream was changed the streets no long errang Hushed were the glad ho-sa-nnas the li-ttle chil drensang The

Hp.

32 B^b F7/C E^b/F F7 B^b B⁰ F/C C7 F/A

DW *8* sun grew dark with my-ste-ry the morn was cold and chill As the sha-dow of across a-rose u - pon a lone-ly hill as the

Hp.

36 C7/G C7 F/A Dm Gm F/C C7 F F7 B^b F7/E^b

DW *8* *f* sha - dow of a cross a - rose up - on a lone - ly hill [David solo] Je -

Hp. *f*

40 **D** *mp* B^b F7/B^b B^b E^b B^b

DW *8* ru - sa-lem Je - ru - sa-lem hark how the an - gels sing Ho -

Hp.

44 F/A F Dm Gm Cm B^b/F F7 B^b *tacet piano*

DW *8* sa - nna in the high - est ho - sa - nna to your king *p*

A.

Hp. *f* And

48 **D** **E** Em/D G/D Gm/D D Bm B^b7 D/A

A. once a gain the scene was changed new earth there seemed to be I saw the ho - ly ci - ty be -

Hp. *pp*

51 A⁹ A⁷ D D/C[#] Bm F[#]m F C

A. side the tide less sea The light of God was on its streets the gates were o - pen wide and

Hp.

54 *f* F F⁷ B^b E^b B^b/F F⁷ B^b D⁷/A *p*

A. all who would might en - ter and no - one was de - nied No

Hp. *mf*

58 Gm D Gm E^b Cm B^b

A. need of moon or stars by night or sun to shine by day It

Hp. *pp*

62 B⁰ F/C C⁷ C⁷/B^b F/A C⁷/G *f*

A. was the new Je - ru - sa - lem that would not pass a - way It

Hp.

66 F C⁷ F Am Dm Gm F C⁷

A. was the new Je - ru - sa - lem that would not pass a -

Hp. *mf*

69 **F** F7 B \flat F7 B \flat F7 B \flat E \flat

A. way Je - ru - sa - lem Je - ru - sa - lem Sing for the night is

Hp. *pp*

73 B \flat F Dm Gm Cm

A. o'er Ho - sa - nna in the high - est Ho -

Hp. *mf*

76 B \flat F7 B \flat F7 F7 B \flat F7 B \flat F7 Cm

A. sa - nna for - e - ver - more Ho - sa - nna in the high - est Ho -

Hp. *mf* *f*

80 B \flat F7 B \flat B \flat E \flat B \flat Gm Cm B \flat F7 B \flat

A. sa - nna for e - ver - more

Hp. *ff*